

# KARIS H. RYU

Curriculum Vitae  
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## EDUCATION

- 2023— Ph.D., Religious Studies  
Yale University, New Haven, CT  
Fields of Study: American Religious History, Asian Religions  
Graduate Certificate in Ethnicity, Race & Migration
- 2021-23 M.A., Religion  
Yale Divinity School, New Haven, CT  
Thesis: “Redefining Religion: Ruth Ozeki and the Protestant Secular”
- 2017-21 A.B., History (honors), East Asian Studies, *magna cum laude*  
Brown University, Providence, RI  
Thesis: “A New Park, a Lost Town: Defining the Legacy of U.S. Army Garrison Yongsan”

## FELLOWSHIPS, HONORS & AWARDS

- 2025 Tin House Scholarship, Tin House
- 2024 Forum for Theological Educators, Forum for Theological Exploration
- 2024 Doro Boehme Scholarship, StoryStudio Chicago
- 2022-23 Ben F. Wyland Scholarship, Yale Divinity School
- 2022 Mary Cady Tew Prize for exceptional ability in history, Yale Divinity School
- 2022 Michigan Humanities Emerging Research Scholars Program, Rackham Graduate School, University of Michigan
- 2021-2022 Alice and William J. Burger Scholarship, Yale Divinity School
- 2021-2022 RITM Graduate Fellowship, Center for the Study of Race, Indigeneity, and Transnational Migration, Yale University
- 2021 President James Manning Medal for excellence in the study and practice of religion, Office of the Chaplains and Religious Life, Brown University
- 2021 Marjorie Harris Weiss Memorial Premium for the outstanding undergraduate woman student in the Department of History, Brown University
- 2020-2021 Undergraduate Fellowship, Cogut Institute for the Humanities, Brown University
- 2020-2021 Royce Fellowship, Howard R. Swearer Center for Public Service, Brown University
- 2021 P3 Scholar, Graduate School Access, Diversity, and Inclusion, Princeton University
- 2020 Diversity and Explorations Program, Harvard Divinity School
- 2019 Segal AmeriCorps Education Award, Generation Teach Providence

## ACADEMIC WRITING

“*Seeds of Mobilization: The Authoritarian Roots of South Korea's Democracy*, written by Joan E. Cho,” *Journal on American-East Asian Relations* (forthcoming 2026).

[“Immigration and Apocalypse: How the Book of Revelation Shaped American Immigration by Yii-Jan Lin \(review\),”](#) *American Religion* vol. 6, no. 2 (Spring 2025): 197-199.

[“Continuities Amidst Change: Deforestation and Land Control in Late Choson and Colonial Korea,”](#) *Brown Journal of History* vol. 14 (June 2020): 34-46.

## PUBLIC WRITING

[“Religion in the Lands That Became America,”](#) *ARC: Religion, Politics, Et Cetera* (St. Louis, MO: John C. Danforth Center on Religion and Politics, July 2025).

[“Reimagining American Immigration: An Interview with Yii-Jan Lin,”](#) *Reflections* (New Haven, CT: Yale Divinity School, Dec 2024).

[“In Review: Chronicles of a Village by Nguyễn Thanh Hiên,”](#) *Vagabond City Literary Journal* (Oct 2024).

## CREATIVE WRITING

### Fiction

[“My Name Is,”](#) *Chaotic Merge Magazine* vol. 6 (New York, NY, Sep 2023): 89-99.

[“You Don’t Want Me,”](#) *ROOTS: Korean Diaspora* (Providence, RI, Mar 2023): 20-22.

### Poetry & Short Prose

[“hye \(혜\),”](#) *The Selkie* (Edinburgh, UK, Jan 2024).

[“Revelation,”](#) *The B’K* vol. 14, no. 2 (Denver, CO, Apr 2023): 12-13. **\*\*Pushcart Prize nominee\*\***

[“Onomatopoeia,”](#) *Zindabad* vol. 4 (London & Oxford, UK, Mar 2023).

[“Samanco Summer,”](#) *The Art of Nostalgia is in the Heart* (San Jose, CA: Sampaguita Press, Nov 2022).

[“Busan Nighttime Feeling,”](#) *Harpy Hybrid Review* (Nov 2022).

[“Teacher says I need to speak up more,”](#) *Connecticut Bards Poetry Review 2022* (Long Island, NY: Local Gems Press, June 2022).

### Narrative & Creative Nonfiction

[“Ne me quitte pas,”](#) *The Account* (Oct 2023). **\*\*Best of the Net nominee\*\***

[“What I didn’t say when I gave your eulogy,”](#) *HerStry* (Milwaukee, WI: HerStry LLC, Aug 2023).

[“wrenched from indigeneity, an impossible dream,”](#) *295 Magazine* vol. V (New Haven, CT: Asian American Cultural Center at Yale, May 2022): 40-43.

["Four Times I Hid \(And One Time I Didn't\),"](#) *VISIONS* vol. XXII issue 1 (Providence, RI, Dec 2020): 30-32.

## **PRESENTATIONS**

"No One Is Going to Save You': Writing in the Failure of Deliverance," Asian Pacific American Religions Research Initiative Conference, Berkeley, CA, June 10-12, 2025.

"Building the (Im)Possible World," Graduate Conference at the School of Religious Studies at McGill University, Montreal, QC, May 15-17, 2025.

"Afterchurch: Gender, Sex, and Power in Asian American Christianity," Association for Asian American Studies Annual Conference, Boston, MA, April 17-19, 2025.

Co-organizer and Roundtable Panelist, "Asianist Life Writing: Part I - Rethinking Archives and Modes of Scholarly Expression," Association for Asian Studies Annual Conference, Columbus, OH, March 13-16, 2025.

"How Did I Let This Happen?': Constructing the Body of Asian American Christianity," American Academy of Religion Annual Meeting, San Diego, CA, November 23-26, 2024.

"Dreaming as Method, Dreaming as Solidarity: Thoughts on Ethnographic Partnership," Graduate Student Conference, Northwestern University Department of Religious Studies, Evanston, Illinois, October 25-27, 2024.

"Yoon Dong-ju in Diaspora: A Translation/Reflection/Refraction," Asian Pacific American Religions Research Initiative Conference, Berkeley, CA, June 11-13, 2024.

"For Church and State: How American Evangelicalism Constructs, and Leaves Out, Asian American Subjecthood," Association for Asian American Studies Annual Conference, Seattle, WA, April 25-27, 2024.

"Ruth Ozeki's Sensory and Material World in Racial Modernity," American Academy of Religion Annual Meeting, San Antonio, TX, November 18-21, 2023.

"Our Heathen Language: Asian American Poetry as Primary Sources in Studies of American Religion," Asian Pacific American Religions Research Initiative Conference, Berkeley, CA, June 20-22, 2023.

"We Became the Cool Kids': Cultural Belonging at Seoul American High School, 1974-2019," Blood in Modern Korea and Its Diasporas Workshop, Colby College, April 15, 2022.

"On Both Sides of the Camera: The Autonomous Photography of Lao Monks in the Buddhist Archive," School of Pacific and Asian Studies Graduate Conference, University of Hawai'i at Mānoa, April 6-7, 2022.

"Spiritual Inheritances and Geographic Futurities: Considering Asian and Native American Ways of

Being and Relating,” Enacting Inclusive Futures: A Symposium on APIDA/A Communities, Asian Pacific American Studies Program at Michigan State University, March 18-19, 2022.

“George May’s Lost Town: Remembering Yongsan Garrison through Seoul American High School, 1974-2019,” Association for Asian Studies New England Regional Conference, December 6, 2021.

“The Legacy of Yongsan Garrison” in Meet the Fellows: Spring Edition, Cogut Institute for the Humanities at Brown University, Providence, RI, January 21, 2021.

## **UNIVERSITY SERVICE & LEADERSHIP**

### *Yale University*

Co-coordinator, Creative Writing Working Group, 2025-2026.

Co-coordinator, Korean Studies Reading Group, 2024-2026.

Member, University-Wide Committee on Sexual Misconduct, 2023-2026.

Member, Department of Religious Studies Graduate Student Committee, 2024-2025.

Member, Divinity School Admissions Committee, 2023.

## **TEACHING & WORKING**

### **Yale University**, New Haven, CT

Teaching Fellow, 2025

For undergraduate lecture course “Buddhist Thought: The Foundations” (Prof. Eric Greene).

### **Story Magazine**, Remote

Reader, 2024-2025

Volunteer reader for short fiction submissions.

### **Yale Asian American Cultural Center**, New Haven, CT

Okhiro Library Fellow, 2024

Curate and implement community engagement events related to Asian American literature in collaboration with other AACC staff. Maintain the AACC Okhiro Library as a community resource.

### **Abode Press**, Remote

Intern, 2024

Read manuscripts for the Fiction and Poetry teams of an independent press. Vote on selections to be considered by senior editors.

### **Yale University**, New Haven, CT

Faculty Assistant, 2023

Set up digital site materials, coordinated speakers, and finalized syllabus for Prof. Sally M. Prome's Fall 2023 course “Museums and Religion: the Politics of Preservation and Display.” Prepared and delivered a guest lecture on displays of Asian and Asian American art in American/Western museums.

### **Yale Young Global Scholars (YYGS)**, New Haven, CT

Instructor, 2022-2023

Developed and taught original seminars on topics including Asian American studies, diaspora,

religion and politics, film and media, environmental literature, and settler colonialism to high school students. Facilitated breakout discussions for faculty lectures. Fostered a welcoming community space for a family group of 11-12 students. Supervised students in developing two-week collaborative capstone projects. Spoke on panels addressing life in and after postsecondary education.

### **Yale Divinity Library, New Haven, CT**

Digital Project Assistant, 2021-2023

Assisted the Digital Projects and Technology Librarian in organizing Yale Divinity Library's special collections materials. Digitized files in the Church Postcard Collection, blueprints in the United Board for Christian Higher Education in Asia Records, and nineteenth-century journals from the Dwight L. Moody Papers. Logged metadata for missionary bibles and glass lantern slides in the World Christianity Bible Collection and Missionary Ephemera Collection.

### **Generation Teach Providence, Providence, RI**

Teaching Fellow, 2019

Formed interpersonal relationships with Providence public school students, grades 5-8, in a summer program promoting educational equity. Taught an immigration and human rights curriculum. Created and taught a Korean language and culture elective. Completed AmeriCorps service hours.

### **U.S. Army Garrison Yongsan Public Affairs Office, Armed Forces Pacific**

Intern, 2016-2017

Covered events for the Morning Calm, the most-circulated newspaper in U.S. Armed Forces Korea. Copy-edited all issues of the Morning Calm before publication.

## **LANGUAGES**

Korean: advanced speaking, reading, writing

Japanese: basic proficiency

## **MEMBERSHIPS**

American Academy of Religion (AAR)

Asian Pacific American Religions Research Initiative (APARRI)

Association for Asian American Studies (AAAS)

Association for Asian Studies (AAS)

Circle for Asian American Literary Studies (CAALS)